

THE

(36)

E X H I B I T I O N  
O F T H E  
R O Y A L A C A D E M Y,

M D C C L X X .

T H E S E C O N D .

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*ET VIRES ACQUIRIT EUNDO. VIRG.*

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A

# CATALOGUE, &c.

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Note, The Pictures, &c. marked with an (\*) are to be disposed of.

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JOHN BACON,  
*George-yard, Oxford-road, Soho.*

1 A Bas-relief of the good Samaritan, a model.

JOHN BAKER, R. A.  
*Denmark-street.*

2 \* A piece of flowers.

THOMAS BANKS,  
*New Bird-street, Oxford-road.*

3 Æneas and Anchises escaping from Troy, a model.  
4 The same subject in another point of time.

CHRISTOPHER BARBER,

*Next door to Young Slaughter's Coffee-house, St. Martin's-lane.*

5 A portrait of a lady, a miniature, in oil.  
6 Ditto, a head, ditto.

GEORGE BARRET, R. A.

*Orchard-street, Portman-square.*

7 A view in his Grace the Duke of Buccleugh's Park,  
Dalkeith; with part of one of the wings of Dalkeith  
house.

8 \* A bull.

9 \* A study from Nature on the lake at Ullswater, in Cumberland.

## J. B A R R U L E T,

*At Mr. Bassiere's, Jeweller, in Church-street, St. Ann's.*

10 A storm,

11 A sun-set, } Drawings.

12 Ruins,

## F R A N C E S C O B A R T O L O Z Z I, R. A.

*At Mr. Forsyth's, Broad-street, Carnaby-market.*

13 A print of the head-piece to the diploma.

†13 A Venus, a drawing.

## H E N R Y B E N B R I D G E,

*Panton-square.*

14 A portait of a gentleman, half length.

15 Ditto.

## J A C O B B O N N E A U,

*King-street, St. Ann's.*

16 St. John, a drawing.

## C H A R L E S B R A N D O I N,

*At Chelsea.*

17 A view taken from the corner of the royal hospital at Chelsea, a stain'd drawing.

## W I L L I A M B R O W N,

*At Mr. Burgess's, in Gloucester-street, Queen-square, Bloomsbury.*

18 A frame with impressions, viz.

No. 1, A portraitt.

2, Andromache with Hector's helmet.

3, Hercules after strangling the Nemean lion.  
 4, The goddess of health making a sacrifice to Esculapius.  
 5, Portrait of a horse.

## P E T E R B R O W N,

*At Mrs. Munt's, Milliner, in John-street.*

19 \* An old head from the life.

## E D W A R D B U R C H,

*Warwick-street, Charing-cross.*

20 A young Hercules in wax, an Academy model.  
 21 The Three Graces, and Four Academy Studies.  
 22 A sulphur cast, from a gem.

## T H O M A S C A L L A R D,

*At Mrs. Kowin's, the Golden-head, in Margaret-street, Cavendish-square.*

23 A view of Bagnal paper-mill, near Newbury.  
 24 A ditto, near ditto.

## E. F R A N C I S C A L Z E,

*Opposite St. James's-square, Pall-mall.*

25 A portrait of a gentleman, }  
 26 A ditto of a lady, } in crayons.

## P. C. C A N O T, Associate Engraver,

*Opposite Mother Red-Cap's, Hampstead-road.*

27 The burning the Prudent, and towing off the Bienfaisant in Louisburgh harbour the 26th July, 1758,  
 engraved from a picture painted by Mr. Paton.

## A G O S T I N O C A R L I N I, R. A.

*King's-square-court, Sobo.*

28 An emblematical figure representing maritime power and riches, a sketch, in wax.

## A D R I E N C A R P E N T I E R S,

*The Corner of Charlotte-street, Pimlico.*

29 A portrait of a lady, three quarters.

## C H A R L E S C A T T O N, R. A.

*Gate-street, Lincoln's-inn-fields.*

30 A lion and an antelope.

31 A view of the sand-pits, near Blackheath.

32 Ditto, its companion.

## M A S O N C H A M B E R L I N, R. A.

*Stuart-street, Spital-fields.*

33 A portrait of a gentleman, half length.

34 Ditto of ditto, kitcat.

35 Ditto of a young lady, ditto.

## W I L L I A M C H A M B E R S, R. A.

*Treasurer to the Royal Academy, Berners-street.*

36 Plan and elevation of a villa near London, for a person of distinction.

37 A section of Earl Gower's stair-case, at Whitehall.

38 A ceiling at Wooburn Abbey.

39 Various vases, &c. to be executed in or moulé, by Mr. Bolton, for their Majesties.

## G. B. C I P R I A N I, R. A.

*Next to the Meuse-gate, Hedge-lane.*

40 The rape of Dejanira.

41 The design for the head-piece of the diploma, given by his Majesty to the Academicians, a drawing.

THOMAS CLARKE,

*At the Hon. Col. Nugent's, John-street, Berkeley-square.*

42 Portrait of an artist, half length.

JOHN CLEVELY, Jun.

*New-row, Deptford.*

43 A view on the river Thames off Deptford,  
44 A calm, } Drawings.  
45 A fresh breeze, its companion,

JOSEPH COLE,

*At Mr. Cole's, Holywell-street, Strand.*

46 A piece of flowers.

RICHARD COSWAY,

*Berkeley-street, Berkeley-square.*

47 A portrait of an officer, whole length.  
48 A portrait in the character of Minerva.  
49 The portraits of a gentleman, his wife, and sister, in the character of Fortitude introducing Hope as the companion to Distress.

FRANCIS COTES. R. A.

*Cavendish-square.*

50 A portrait of a lady,  
51 Ditto of a gentleman, } whole lengths.  
52 Ditto,  
53 Ditto of a lady, half length.

54 Ditto, an oval.  
 55 Ditto,  
 56 Ditto of a gentleman, } three quarters.  
 57 Ditto,  
 58 A portrait of his Royal Highness the Duke }  
 of Cumberland,  
 59 Ditto of a lady, } in crayons.  
 60 Ditto,

S A M U E L C O T E S,  
*Percy-street, Rathbone-place.*

61 Five portraits in miniature.

R O B E R T C R O N E,  
*At Mr. Wright's, Cutler, in Wardour-street.*

62 A morning scene, a landscape.  
 63 Ditto an evening, its companion.  
 64 Two landscapes, drawings.

R I C H A R D C R O S S E,  
*Henrietta-street, Covent-garden.*

65 A portrait in miniature of a lady playing on the guitar.

N A T H A N I E L D A N C E, R. A.  
*Covent-garden.*

66 A portrait of a lady in the character of Flora, whole length.  
 67 Ditto of a gentleman, three quarters.  
 68 The interview between Helen and Paris, after his combat with Menelaus, as described in the Iliad.  
 69 A conversation.

## G E O R G E D A N C E, R. A.

*Chiswell-street, Moorfields.*

70 A section of a royal gallery for sculpture.  
71 Plan of ditto.

## W I L L I A M D O N N,

*Maddox-street, Hanover-square.*

72 A design for the front to Cork-hill, of the royal exchange at Dublin.  
73 Another for the front to Parliament-street.

## B E R N A R D D O W N E S,

*Opposite Swallow-street, Oxford-street.*

74 A portrait of a lady, kitcat.

## J O H N D O W N M A N,

*South-street.*

75 A portrait of a lady at work, kitcat.

## W I L L I A M D U F O U R,

*Berwick-street.*

76 Flowers, a model.

## J O H N E O K S T E I N,

*John-street, Oxford-road.*

77 A family piece, in coloured wax. }  
78 Three portraits, in ditto. }  
79 A landscape with figures, ditto. } Models.

## J O H N F L A X M A N,

*At Mr. Flaxman's, the Golden-head, New-street, Covent-garden.*  
80 Portrait of a gentleman, a model.

81 Portrait of a gentleman, a model in wax.  
 82 A figure of Neptune, ditto.

THOMAS GAINSBOROUGH, R. A.  
*Bath.*

83 Portraits of a lady and child, }  
 84 A ditto of a gentleman, } whole lengths.  
 85 A ditto of a young gentleman, }  
 86 A portrait of a gentleman, } three quarters.  
 87 Ditto of ditto, }  
 88 A landscape and figures.  
 89 A book of drawings.

EDMUND GARVEY,  
*Bath.*

90 A south-west view of Oxford.  
 91 \* A view from the grand Chartreuse in Dauphiné.  
 92 A ditto near Rivoli in the Alps, half length.  
 93 \* A ditto near St. Michael's in ditto, kitcat.

CHARLES GRIGNION,  
*At Mr. Cipriani's.*

94 A head in oil.

S. H. GRIMM,

*Henrietta-street, Covent-garden, Corner of Southampton-street.*  
 95 \* The representation of a fair in Switzerland, with the  
 punishment of a thief.

JOHN Gwynn, R. A.  
*Little Court, Castle-street, Leicester-fields.*

96 A plan, elevation and section of the bridge to be built  
 over the Severn at Worcester.

## GAWIN HAMILTON.

*At Rome.*

97. The Heralds leading Briseis from the tent of Achilles,  
by the order of Agamemnon. *Iliad, Book I.*

98. Agrippina weeping over the ashes of Germanicus.

## FRANCIS HAYMAN, R. A.

*Dean-street, Sobo.*

99. The prodigal son.

100. The raising of Lazarus.

## JOHN HAY,

*Leicester-street, Leicester-square.*

101. A portrait of a gentleman, } three quarters.  
102. Ditto, }  
103. Ditto of a lady, in miniature.

## WILLIAM HOARE, R. A.

*Bath.*

104. The portraits of two children, in crayons.  
105. A portrait of a young midshipman, whole length.  
106. A view in the gardens of Henry Hoare, Esq. at Stour-  
head, Wilts.

## ROBERT HOME:

*Suffolk-street.*

107. A portrait of a young lady, three quarters.

## NATHANIEL HONE, R. A.

*St. James's-Place.*

108. \* Two gentlemen in masquerade.  
109. \* A portrait of the late Tripoli Ambassador.

## G E O R G E J A M E S,

*Dean-street, Soho.*

110 A portrait of a lady and her two sons, whole lengths.  
 111 Ditto of a young gentleman, ditto.  
 112 Ditto of a gentleman, three quarters.

## W I L L I A M J A M E S,

*At the Golden-head, May's-building, St. Martin's-lane.*

113 \* The palace of Memnon, at Medinet Habu, near Thebes, in the Upper Egypt. On the left hand is a temple at Deboude, above the first cataract of the Nile.  
 114 \* The temple of Cous, where the antient Egyptians kept and worshipped their sacred crocodiles. On the right hand is a small temple at Elephantine, where they worshipped a serpent called Knuphis.

## W I L L I A M J O N E S,

*At Bath.*

115 Fruit, with a monkey.

## A N G E L I C A K A U F F M A N, R. A.

*Golden-square.*

116 Vortigern king of Britain enamoured with Rowena, at the banquet of Hengist, the Saxon general.  
 117 Hector upbraiding Paris for his retreat from battle.  
 118 Cleopatra adorning the tomb of Mark Anthony.  
 119 Samma the Demoniac weeping over the ashes of his youngest son Benoni, whom he had kill'd in his frenzy, and St. John with the other son, lamenting his distress.

*Klopstock's Mezzab, Engl. Transl. p. 50.*

## JOHN KITCHINGMAN,

*At Mr. Francis's, King-street, Covent-garden.*

120 Mr. Powell in the character of Cyrus, }  
 121 Mrs. Yates in the character of Jane Shore, } miniatures.

## MAURITIUS LOWE,

*At Mr. Sandby's, Poland-street.*

122 A portrait, kitcat.

## INNOCENZO MARAINO,

*At Mr. Polard's, in Panton-street.*

123 Two designs for the ceiling and sides of a saloon.

## ELIAS MARTIN,

*At Miss Laverocke's, Mill-street, Hanover-square.*

124 \* A picture of the Royal Plaster Academy.

125 \* A view of Hanover-square.

126 \* A sea-port.

127 \* A ruin.

## JEREMIAH MEYER, R.A.

*Covent-garden.*

128 Two portraits of their Majesties, in enamel.

129 Ditto of a lady in water colours.

## MICHAEL MOSER, R.A.

*Keeper of the Royal Academy, Craven-buildings.*

130 Three models for the premium medals, given annually to the students.

No. 1. The reverse of the silver medal.

2. The reverse of the gold medal.

\* D

## MARY MOSEY, R. A.

*Craven-buildings.*

131 A piece of flowers, in oil.  
132 Ditto, in water colours.

GEORGE MULLINS,  
*At Mr. Robert Carver's, Great Newport-street.*

133 A view from the gothic temple at Morina, the seat of the Right Honourable the Earl of Charlemont, in Ireland, in which is introduced the story of Diana and Acteon.  
134 Three small portrait heads, in oil.

F. MILNER NEWTON, R. A.  
*Secretary to the Royal Academy, Mortimer-street.*

135 A portrait of a lady, half length.  
136 Ditto of a child.

JOHN PARKER,  
*Stangate-lane, Lambeth.*

137 A landscape.

## WILLIAM PARS,

*Percy-street, Rathbone-Place.*

138 A view of the great temple of Minerva, built by Pericles, in the citadel at Athens.

JOHN PAXTON,  
*Charlotte-street, Rathbone Place.*

139 A portrait of a gentleman. }  
140 A ditto of ditto. } small whole lengths.  
141 A ditto kitcat.

EDWARD PENNY, R. A.

Professor of Painting to the Royal Academy, Charlotte-street,  
Rathbone-place.142 Imogen discovered in the cave. *Cymbeline*, Act 3.

MAT. WILLIAM PETERS,

*Welbeck-street, Cavendish-square.*143 A girl making lace.

BIAGIO REBECCA,

144 A tablet, a chiaro oscuro.

SIR JOSHUA REYNOLDS, R. A.

President of the Royal Academy, *Leicester-Fields*.

145	The portraits of two gentlemen.	}	whole lengths.
146	Ditto of a lady and child.		
147	Ditto of a child.		
148	A lady, half length.	}	three quarters.
149	The children in the wood.		
150	A portrait of a gentleman.		
151	Ditto.		
152	Ditto.		

JOHN RICHARDS, R. A.

*Tavistock-row, Covent-garden.*153 \* A landscape and figures.154 \* A piece of ruins.155 \* A view of Oakhampton castle in Devonshire.

MICHAEL ANGELO ROOKER,

*Queen's-court, Great Queen-Street.*156 A view of Buildwas Priory, in the county of Salop.

JOSEPH ROSE,  
*At Rome.*

157 A bas relief, a model.

JOHN RUSSELL,  
*Mortimer-street, Cavendish-square.*

158 A portrait of a lady, in crayons.  
159 Ditto of a gentleman, in oil, kitcat.  
160 Ditto of ditto, small.

THOMAS SANDBY, R. A.  
*Professor of Architecture to the Royal Academy, Windsor Great Park.*

161 Elevation of a country seat, for a person of distinction;

PAUL SANDBY, R. A.  
*Poland-street.*

162 View near Blackheath.  
163 Ditto of Charlton in Kent.  
164 Ditto of ditto.

JAMES SCOULER.  
*Great Newport-street.*

165 Portrait of a lady.  
166 Ditto of a gentleman. } miniatures.

DOMINICK SERRES, R. A.  
*Warwick-street, Golden-square.*

167 The burning of the town of Baseterre in the island of Guadaloupe.  
168 A view of the Cape of Good Hope, with a British squadron returning from the East-Indies.

- 169 A view of Gibraltar,
- 170 An engagement by moon light.
- 171 A sea-port.
- 172 A view of Hurst-castle in Hampshire.

F R A N C I S S M I T H,

*Dufours-court, Broad-street, Golden-square.*

- 173 \* A view of the sea-port of Naples, with a small part of the town, taken from the *Strada Nova*.
- 174 \* A view of an old temple near Naples.
- 175 \* A view of Constantinople, representing the Grand Signior's Seraglio, with a great part of the city in Europe, the town of Scudari, with its distances in Asia, and part of the suburbs of Galata and Pera in the fore ground; taken on the spot, in 1764.

E D W A R D S T E V E N S,

*Charles-street, Cavendish-square.*

- 176 Plans of the basement story and principal floor, designed for the Royal Exchange, in the city of Dublin.
- 177 Elevation of the principal or North front of ditto, situated to form a termination to Parliament-street.
- 178 Elevation of the West front to face Castle-street.
- 179 Plan and elevation for a colonade bridge, in the manner of the Arcade bridge, on the river Nadir; in the Earl of Pembroke's Gardens, at Wilton.
- 180 An elevation for a hunting villa, designed for a particular situation near the forest of Needwood in Staffordshire.

## J A M E S T A S S I E,

*At Mr. Lewis's, Great Newport-street.*

181 Two models in paste.  
182 Ditto.

## R O B E R T T E R R Y,

*At Mr. Whitaker's, Castle-street, Leicester-fields.*

183 \* Two small landscapes.  
184 \* Two ditto.

## W I L L I A M T O M K I N S,

*Margaret-street, Cavendish-square.*

185 View of Cullen in Bamffshire, the seat of the Earl of Finlater.  
186 View of Mount Edgecumbe, taken from the west end of the new rope-house, Plymouth dock.  
187 View of Plymouth Sound, taken from the same place.  
188 Dead game.

## P E T E R T O M S, R. A.

*Wimpole-street.*

189 A portrait, half length.

## W I L L I A M T Y L E R, R. A.

*Vine-street, Piccadilly.*

190 A bust of a clergyman, a model.

## L E W I S V A S L E T, of York,

*At Mr. Drybutt's, Panton-square.*

191 A portrait of a lady and child.  
192 Ditto of a lady, } in miniature.  
193 Ditto an old man,

## VICTOR VISPRE,

At Mr. Angibaud's, near Old Slaughter Coffee-house,  
St. Martin's-lane.

194 A piece of fruit, { painted in oil upon glass.  
195 Ditto its companion,

## SAMUEL WALE, R. A.

Professor of Perspective to the Royal Academy,  
Little-court, Castle-street, Leicester-fields.

196 The Resurrection, a design for an altar piece for a  
Gothic chapel, a washed drawing.

## BENJAMIN WEST, R. A.

Panton-square.

197 Leonidas and Cleombrotus.  
198 A portrait of a mother and child.

## WILLIAM WILLIAMS,

Norwich.

199 \* A landscape, an autumnal evening, with figures; the  
hint taken from the Spectator, No. 425.

## RICHARD WILSON, R. A.

Charlotte-street, Rathbone-place.

200 A landscape, with historical figures.  
201 Cicero and his two friends, Atticus and Quintus, at  
his villa at Arpinum. *Vide Cic. de Leg. lib. 2, p. 74.*  
202 A view three miles from Rome.  
203 A ditto on Hounslow-Heath.

## JOSEPH WILTON, R. A.

Portland-street.

204 A bust of a gentleman, a model.

## P E T E R W I N G F I E L D,

*Brown's-buildings, St. Mary-Axe.*205 A miniature of a lady.

## R. B A T E M A N W R A Y,

*Salisbury.*206 Two impressions, in wax.

## J A M E S W Y A T T,

*Great Newport-street.*207 Front of the Pantheon in Oxford-road.208 Longitudinal section of ditto.209 Front view of one of the angular piers in ditto.

## R I C H A R D Y E O, R. A.

*At the Tower.*210 A proof in gold of a dye for a five guinea piece.

## J O H A N Z O F F A N I J, R. A.

*Fritb-street, Sobo.*211 The Royal Family.212 The last Scene of the 2d. Act, in the Alchymist.213 A portrait of a young gentleman, small whole length.

## F R A N C E S C O Z U C C A R E L L I, R. A.

*Near Arlington-street, Piccadilly.*214 St. John preaching in the wilderness.215 A Holy Family.

ANTHONY ZUCCHI,  
*Woodstock-street, near New Bond-street.*

216 Ruins of a monument at Sibaris, and Plato bewailing  
     the destruction of so magnificent a building.  
 217 The wise men's offering.

H O N O R A R Y.

218 A Portrait of an officer, in crayons, } by a lady.  
 219 A tulip, in needle work, }  
 220 A view of Dover Castle, and part of the town, by G.  
     Keate, Esq.  
 221 A small landscape, }  
 222 Ditto, its companion, } by Miss Blakesly.  
 223 A landscape, a drawing, by a lady.  
 224 A landscape, a drawing, taken from Nature, by a lady.  
 225 A landscape, a drawing, }  
 226 Ditto in oil, ditto } by G. Crawford, Esq.  
 227 A view of Christ Church, Can- }  
     terbury, } by Captain F. Grosse.  
 228 Ditto of Newark Priory, near }  
     Ripley, Surry, }  
 229 A view from the terrace of York-buildings, by Theo.  
     Forrest, Esq.  
 230 A moss-rose and a butterfly, in water colours, by Mrs.  
     Cawley.  
 231 La Cuisine de la Poste, by a gentleman.

## [ 22 ]

232 A heron and a dog, in needle-work, by a lady.  
 233 A view in the Isle of Wight, by a gentleman.  
 234 A head, in needle-work, by a lady.

---

## O M I T T E D.

## CHARLES CATTON, R. A.

235 Swans.

## G. G. CIPRIANI, R. A.

236 The fall of the giants, a drawing.

## THOMAS CLARKE.

237 A portrait.

## PAUL SANDBY, R. A.

238 Morning,  
 239 Noon,  
 240 Evening,  
 241 Night, } water colours.

## FRANCIS ZUCCARELLI, R. A.

242 A landscape and figures.

243 Ditto.

244 Ditto.

Mr. CHITQUA,  
*Arundell-Street.*

245 A portrait of a gentleman, a model.